

Contemporary Magazine

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KALEIDOSCOPE



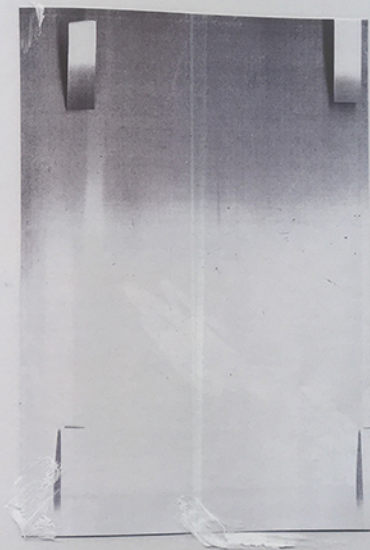
Painting Forever

EU €9
UK £7.90
CHF 11
US \$12



Untitled,
a special
project
by
Marieta
Chirulescu

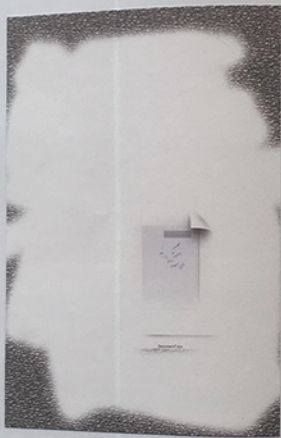
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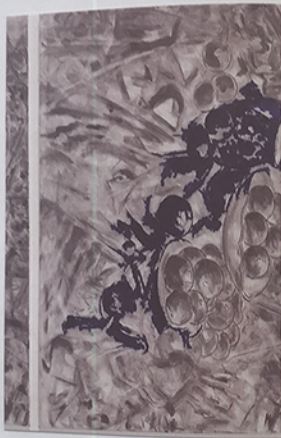


INSERT: MARIETA CHIRULESCU









In this commissioned project by the Romanian-born, Berlin-based artist Marieta Chirulescu, laserchrome prints, inkjet images, photocopies and small watercolors are presented as digitized readymades, after being treated on the uncleaned glass plate of a scanner. These digitally transformed images function as indexical traces of the originals, which the artist appropriates and considers as analogue matrices. Often using advanced reproduction technologies to excavate and extract details from previous materials as well as play with the supposed transparency of the device, Chirulescu uses her images to test the infinite possibilities between the original and the copy, unicity and repetition, analogue integrity and digital fragmentation.

Biography

MARIETA CHIRULESCU (b. 1974, Romania) lives and works in Berlin. Solo exhibitions of her work took place at Galerie Fonti, Naples; White Cube, London; Kunstverein Nürnberg, Kunsthalle Basel; Micky Schubert, Berlin and Kunsthalle Mainz. She participated in group shows at Kurimanzutto, Mexico City; Museum Boijmans Van Beuningen, Rotterdam; CCA Andritz; Mary Mary, Glasgow; and Clifton Benevento, New York.

Current & Forthcoming

MARIETA CHIRULESCU's work is currently featured in the exhibition "Les Ateliers de Rennes - Contemporary Art Biennial" in Rennes, France, and in a group show at Parra & Romero, Madrid.

Courtesy the artist; Fonti Gallery, Naples
and Micky Schubert, Berlin.

INSERT: MARIETA CHIRULESCU